

3-18-1986

## 03/18/1986 - An Evening With Burl Ives

University Marketing and Communications

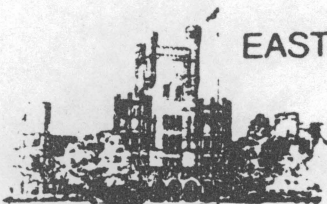
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EASTERN ILLINOIS UNIVERSITY  
Charleston, Illinois

## news

March 18, 1986

Local/Area

HARRY READ, Director of Information and Publications (217) 581-2820

### FOR IMMEDIATE RELEASE

CHARLESTON, IL.-Burl Ives, who has popularized folk music for almost five decades, returns to Eastern Illinois University for 'An Evening with Burl Ives', a benefit performance for the Make Room for Art fund raising campaign, at 8 p.m., Thursday, April 24 in McAfee Gym.

Tickets will go on sale from 11-3 beginning Monday, March 31 at the University Union Ticket Office. Reserved floor seats are \$9.50, balcony seats at \$7.50. Tickets also may be charged to a Visa or Mastercard by calling (217) 581-5122. Checks made payable to EIU Foundation.

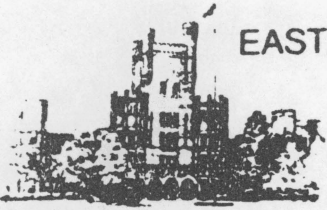
Ives concert, which kickoff the University's annual Celebration of the Arts '86 event, is sponsored by the EIU Foundation in cooperation with Illinois Consolidated Telephone Company.

The Make Room for Art campaign, a \$300,000 project through the Foundation's Tenth Decade fund drive, will provide for construction of a woodframe, no frills 20 room art studio for graduate students and art faculty.

Ives, an Eastern alumnus, is the national honorary chairman of the Tenth Decade Campaign, and received an honorary Doctor of Humane Letters degree from EIU in 1985.

"I have fond and strong memories of Eastern Illinois University," said Ives. "In these times of high demands for the tax dollar, it is important for all of us who feel as I do to help in every possible way."

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Burl Ives  
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Ives has long been a familiar and beloved image in American popular life. He emerged in the 1930s with a unique voice and guitar style that earned him praise from no less than Carl Sandburg as "the mightiest ballad singer of this or any other century."

After appearing in his first film role in 1946, Ives went on to an enormously successful acting career on stage, on television and in film, including the role of Big Daddy in 'Cat on a Hot Tin Roof' and including a performance in the 1958 film 'The Big Country' which won him an Oscar.

The Make Room for Art building, the second capital development project in the Tenth Decade drive, will replace two old homes on Ninth Street which were selected 15 years ago as temporary studios.

"These existing studios were in an extreme state of deterioration and entirely unsuitable. They were originally scheduled to be razed in 1973," said President Stan Rives.

The new facility, tentatively to be located on the corner of Ninth and Johnson streets, will have 20 studios (15 x 15) featuring air conditioning, natural and artificial light and 24 hour access for students/faculty.